SEPT 2
Indigenous Memory and Nature Interact: Native Californian Stories
Greg Sarris, Tribal Chairman, Federated Indians of Graton Rancheria (Coast Miwok) and Author
In conversation with Beth Piatote, Associate Professor of Comparative Literature and English, UC Berkeley; Director, Arts Research Center

SEPT 9
Angel Island and Alcatraz: Site-inspired Dance, Theater, and Landscapes of Incarceration
Lenora Lee, Artistic Director, Lenora Lee Dance
Ava Roy, Artistic Director, We Players

SEPT 16
Preventing Erasure: Saving the Angel Island Immigration Station’s Buildings and Stories
Ed Tepporn, Executive Director, Angel Island Immigration Station Foundation

SEPT 20
Border-thinking Through Wartime Incarceration Environments
Lynne Hornuchi, Architectural Historian
Anoma Pieris, Prof. of Architecture, Melbourne School of Design

SEPT 23
See Us: Portraits of Community in the Exclusion Era by Miki Hayakawa, Hisako Hibi, and Miné Okubo
ShiPu Wang, Professor and Coats Endowed Chair in the Arts, UC Merced, and Commissioner of the Smithsonian National Portrait Gallery

OCT 7
Rooted in Place: Radical South Asian Storytelling Blooms in Berkeley
Barnali Ghosh, Artist and Community Activist

OCT 14
Rethinking Place in Asian American Histories of the United States
Catherine Ceniza Choy, Professor, Asian American and Asian Diaspora Studies, UC Berkeley

OCT 21
Illegal: the Theater of the Angel Island Immigration Station’s Paper Sons
Skyler Chin and Sita Sunil, Playwrights and Performers
Jeffrey Lo, Playwright and Director

OCT 28
Plague at the Golden Gate
Li-Shin Yu, Director, Plague at the Golden Gate
James Q. Chan, Producer, Plague at the Golden Gate

NOV 4
Undoing Time: Art and Histories of Incarceration
Julio Morales, Artist and Curator

NOV 18
Poetry in Place: Interpreting the Angel Island Immigration Station
Elizabeth Fair, PhD Student, UC Berkeley Department of the History of Art

DEC 2
Angel Island Oratorio: Chinese Exclusion, Music, and Storytelling
Charlton Lee and Kathryn Bates, Del Sol Quartet
Huang Ruo, Composer

A+D at BAMPFA is a weekly public lecture series organized by the Arts + Design Initiative and co-curated by Future Histories Lab. It is part of the multi-genre project “A Year on Angel Island,” which uses the Angel Island Immigration Station as a jumping-off point for exploring themes of exclusion, identity and resilience across geographies and genres including film, dance, literature, visual arts, and music.

A Year on Angel Island is organized by Future Histories Lab and the Arts + Design Initiative. UC Berkeley departmental cosponsors include the Departments of Music, Theater, Dance, and Performance Studies; Ethnic Studies; American Studies; Architecture; and City and Regional Planning. Campus partners include the Arts Research Center, the Berkeley Interdisciplinary Migration Initiative, On the Same Page, Townsend Center for the Humanities, Othering and Belonging Institute, Center for Race & Gender, Worth Ryder Gallery, and BAMPFA. Our community partner is the Angel Island Immigration Station Foundation.