

A YEAR ON ANGEL ISLAND

IMMIGRATION HISTORIES AND FUTURES

SPEAKER SERIES

HUM 20: EXPLORATIONS IN
ART + DESIGN AT UC BERKELEY
(1-UNIT COURSE)

WHERE: OSHER THEATER (BAMPFA)

ORGANIZED BY: SUSAN MOFFAT & LISA WYMORE

FRIDAYS, 11:30AM TO 1PM

FREE AND IN-PERSON; DROP-INS WELCOME

SEPT 2

**Indigenous Memory and Nature
Interact: Native Californian Stories**

Greg Sarris, Tribal Chairman, Federated Indians of Graton Rancheria (Coast Miwok) and Author

In conversation with Beth Piatote, Associate Professor of Comparative Literature and English, UC Berkeley; Director, Arts Research Center

SEPT 9

**Angel Island and Alcatraz: Site-
inspired Dance, Theater, and
Landscapes of Incarceration**

Lenora Lee, Artistic Director, Lenora Lee Dance
Ava Roy, Artistic Director, We Players

SEPT 16

**Preventing Erasure: Saving the Angel
Island Immigration Station's
Buildings and Stories**

Ed Tepporn, Executive Director, Angel Island
Immigration Station Foundation

SEPT 20

**Border-thinking Through Wartime
Incarceration Environments**

Lynne Horiuchi, Architectural Historian
Anoma Pieris, Prof. of Architecture, Melbourne
School of Design

SEPT 23

**See Us: Portraits of Community in the
Exclusion Era by Miki Hayakawa,
Hisako Hibi, and Miné Okubo**

ShiPu Wang, Professor and Coats Endowed Chair in
the Arts, UC Merced, and Commissioner of the
Smithsonian National Portrait Gallery

OCT 7

**Rooted in Place: Radical South Asian
Storytelling Blooms in Berkeley**

Barnali Ghosh, Artist and Community Activist

OCT 14

**Rethinking Place in Asian American
Histories of the United States**

Catherine Ceniza Choy, Professor, Asian American
and Asian Diaspora Studies, UC Berkeley

OCT 21

**Illegal: the Theater of the Angel Island
Immigration Station's Paper Sons**

Skyler Chin and Sita Sunil, Playwrights and Performers
Jeffrey Lo, Playwright and Director

OCT 28

Plague at the Golden Gate

Li-Shin Yu, Director, Plague at the Golden Gate
James Q. Chan, Producer, Plague at the Golden Gate

NOV 4

**Undoing Time: Art and Histories of
Incarceration**

Julio Morales, Artist and Curator

NOV 18

**Poetry in Place: Interpreting the Angel
Island Immigration Station**

Elizabeth Fair, PhD Student, UC Berkeley
Department of the History of Art

DEC 2

**Angel Island Oratorio: Chinese Exclusion,
Music, and Storytelling**

Charlton Lee and Kathryn Bates, Del Sol Quartet
Huang Ruo, Composer

A+D at BAMPFA is a weekly public lecture series organized by the Arts + Design Initiative and co-curated by Future Histories Lab. It is part of the multi-genre project "A Year on Angel Island," which uses the Angel Island Immigration Station as a jumping-off point for exploring themes of exclusion, identity and resilience across geographies and genres including film, dance, literature, visual arts, and music.

A Year on Angel Island is organized by Future Histories Lab and the Arts + Design Initiative. UC Berkeley departmental cosponsors include the Departments of Music; Theater, Dance, and Performance Studies; Ethnic Studies; American Studies; Architecture; and City and Regional Planning. Campus partners include the Arts Research Center, the Berkeley Interdisciplinary Migration Initiative, On the Same Page, Townsend Center for the Humanities, Othering and Belonging Institute, Center for Race & Gender, Worth Ryder Gallery, and BAMPFA. Our community partner is the Angel Island Immigration Station Foundation.

Berkeley Arts + Design

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